

# THE MCGILL DAILY



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## When Middle East Politics Hit Home

**As global tensions flare,  
Montreal feels the heat  
pages 3 and 7**

**Admissions Saga Back In Court • Filipina Nanny Fights Deportation**



# Admissions Suit Back in Court

*Former Admissions Director still fighting to remove controversial judge*

BY JON BRICFER  
The McGill Daily

McGill's long list of Liberal Party ties may be standing in the way of justice, according to a former administrator who was fired four years ago.

Former Admissions Director Peggy Sheppard was back in court last Thursday, seeking leave to appeal a decision to let a judge preside over her case who Sheppard says is in conflict of interest. Last week's hearing was part of a \$1.4-million wrongful dismissal suit that has earned national media attention. That's because of Sheppard's claim that she was fired because she wouldn't bow to pressure from administrators to admit below-standard applicants who happened to be the children of influential Canadians.

Sheppard's case hit a roadblock last year when she got to court and learned that her judge, Jean-Guy Dubois, was a Liberal Party MP in the early 1980s at the same time as Robert Kaplan, a Solicitor-General whose son, Sheppard says, was one of a number of students who got into McGill despite not meeting basic admissions requirements. Sheppard spent last Thursday morning in court trying to show just how deep ties run between

McGill and the Liberals for whom Dubois worked.

Following Thursday's arguments, Superior Court Justice André Brossard said he would reserve judgement until a later date. Sheppard is hoping he'll grant her leave to appeal to Quebec's Court of Appeal who would then decide whether or not Dubois should be recused from the case. Brossard did not say how soon he will have a decision.

“The patronage is rampant and not just at McGill. The whole thing sounds like [McGill and the Liberals] are in pretty tight.”

“Judges usually rule from the bench on these things, but I think [Brossard] was afraid to,” said Karen Jacinto yesterday. Jacinto is one of about two dozen people that have rallied around Sheppard and attended her court appearances.

“I think deep, down, the judge knows that Peggy's right,” Jacinto explained.

“Judge Dubois should not be allowed to hear this case.”

Jacinto claimed that ties between McGill, the Liberals, and Dubois simply run too deep. She named Robert Rabinovitch, Chair of McGill's Board of Governors, recent Jean Chrétien appointment to the CBC presidency, and a federal deputy heritage minister at the same time Dubois was an MP. Sheppard has also highlighted names

like Samuel Freedman, to whom she reported while at McGill. Freedman is the brother-in-law of Liberal figurehead and senator Leo Kolber.

“There's no way Peggy could have her case heard before Judge Dubois,” Jacinto said.

She also said it's a little suspicious that Justice Dubois has been so adamant about staying on the case and the fact that, Jacinto says, McGill has continued to argue Dubois' recusal in court.

“Obviously, they've got something to hide,” Jacinto said.

But Vilma DiRienzo-Campbell, McGill's Assistant Legal Services Director, says that McGill has no interest in standing in the way of a fair hearing.

“The university did not select a judge to hear this case,” said DiRienzo-Campbell. “We're just defending ourselves in a case that someone else has brought.”

DiRienzo-Campbell wouldn't say whether McGill would consider trying to settle the case out of court.

But Sheppard argued Thursday that Dubois' decision to not hear evidence relating to the years leading up to her dismissal shows that he has no intention to give her a fair hearing. The Court of Appeal said earlier this year that Sheppard could present that block of evidence but Sheppard said Thursday that that doesn't mean Dubois will really listen to her arguments.

“Dubois doesn't want to hear what she has to say,” Jacinto said. “But she's got some shocking things to reveal.”

Sheppard was fired by McGill in 1994, after McGill forced her out of the Admissions Director posting and failed to live up to an agreement to offer her an equivalent position, she claims.

Since her dismissal, Sheppard had put months and thousands of dollars into rep-



Peggy Sheppard leaving last week's hearing

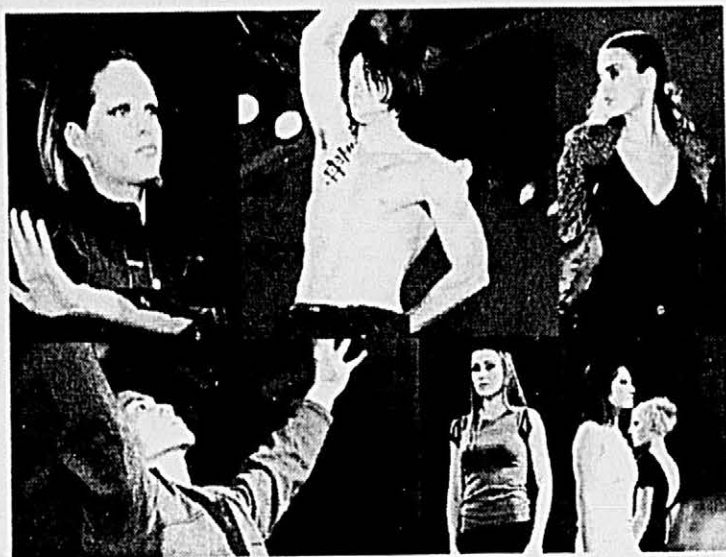
resenting herself in the case that, she says, has called an uphill climb.

The case made waves late last year with Sheppard's claim that McGill has long employed a backdoor admissions policy, letting students who didn't meet minimum requirement enrol, because they were the sons and daughters of wealthy and influential Canadians.

On Thursday, Canadian Alliance MP Deborah Grey said she wasn't surprised to learn that a former federal Liberal had been named in the scandal.

“The patronage is rampant and not just at McGill. The whole thing sounds like [McGill and the Liberals] are in pretty tight,” Grey told The Daily. “No kid should get into university because of their last name.”

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## Students Say Birth Control Ad Doesn't Consider Safe Sex

BY BRENDA MARTIN  
THE MARTLET, VICTORIA

An advertisement for Alesse birth control in Canadian campus newspapers has some students concerned that its ambiguous message promotes unsafe sex.

The ad depicts a girl in her early 20s sitting in the back of a taxi, dressed up for a night on the town. The caption in the ad reads, “No one remembers how you arrive. It's how you leave.”

However, the controversy stems from what the ad doesn't say, says Maria McKay, a University of Victoria student.

The company who manufactures the pill, Wyeth-Ayerst, does not mention that Alesse is an oral contraceptive in the ad, nor do they recommend using condoms to protect yourself from sexually transmitted diseases.

“The woman in the ad is meant to appear as if she's in control of her sexual expression, because, presumably, she's out to have sex and with the pills, she won't get pregnant,” says McKay.

“But what the ad fails to address is a concern for her health and safety. Are we so liberated now that HIV is a thing of the past? I don't think so.”

Other than campus newspapers, the campaign has aired on national television stations like Much Music and CTV and on buses, at bus stops and on bill boards to target women 18 to 24 years old.

Theodora Samiotis, communications director of Wyeth-Ayerst Canada, says that pharmaceutical companies can't publish both the brand name and the drug's purpose in the same ad. This stops them from mentioning that birth control does not

protect a person from sexually transmitted diseases (STDs) and should be used with a condom, she said.

But Shelley Motz of AIDS Vancouver Island said an advertisement that promotes the idea that women can be safe by using a birth control pill without a contraceptive is misguided at best.

“Pharmaceutical companies promote this false sense of sexual freedom and control over your own body and behaviour,” she said. “But that doesn't happen by being able to screw whoever you like, whenever you like. HIV is as real as it was when it was everyone tripped over red ribbons.”

“The fact is, the most you can do is ensure that you don't fall for foggy ad campaigns that benefit a company before they help people stay safe and disease free.”

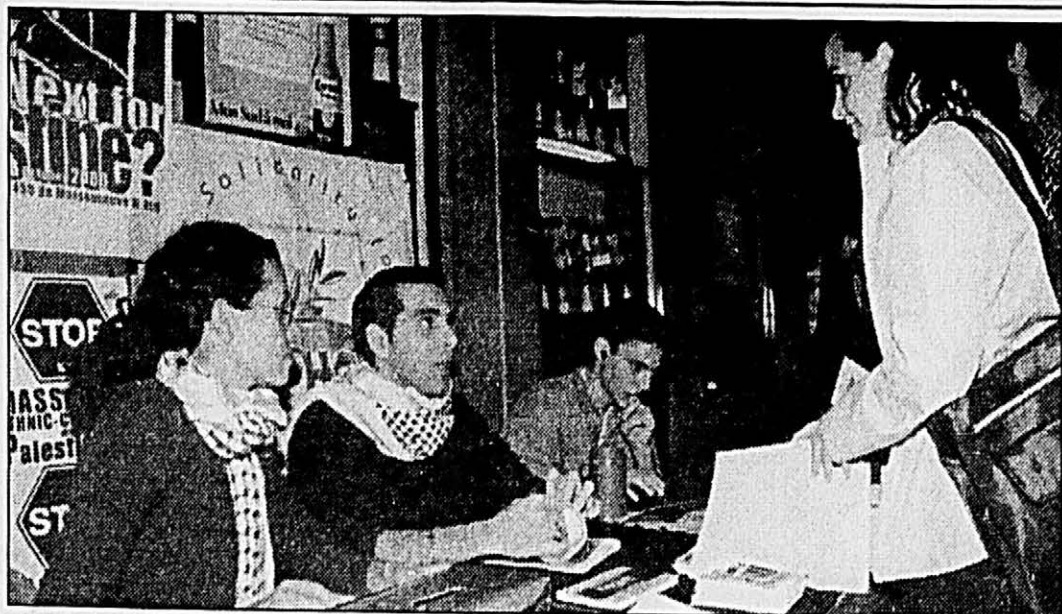
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THE MCGILL DAILY





## Middle East Tensions Hit McGill

*Palestinian and Jewish students demonstrate to show support*

BY SIMON RABINOVITCH  
The McGill Daily

The escalating violence sweeping through the Middle East has drawn a sharp line through the McGill student body, events this week showed.

Palestinian students organized two large rallies to condemn what they feel has been an excessive use of force by the Israeli army in attempts to quell Palestinian uprisings. Jewish students responded by criticizing the Palestinian students' actions in their demonstrations, and they will be rallying today in front of the Shatner building to express their solidarity with the Israeli population.

Late last month, right-wing Israeli politician Ariel Sharon visited the Al-Aqsa mosque compound — one of Islam's holiest sites — in Jerusalem, sparking Palestinian uprisings in the West Bank and Gaza Strip. Israeli soldiers were soon after called on to halt the protests. Several casualties and numerous injuries, mostly on the Palestinian side, resulted from ensuing clashes.

Solidarity for Palestinian Human Rights, a group tying together students from McGill, Concordia, and UQAM, organized two large demonstrations to voice their anger with Israel. Their first rally occurred exactly two weeks ago, culminating with a march of 600 students through the streets of downtown Montreal. The following Saturday, the SPHR joined forces with the Montreal Muslim Network and an estimated crowd of 3000 took to the downtown streets yet again in what was largely a peaceful event.

The main objectives of the demonstrations were to "protest the killing of

Palestinians and draw the attention of the Montreal community to the fact that there are people being killed by the Israeli Army," said Rasha Ayouby, a McGill member of the SPHR.

Both demonstrations were marred, however, by the burning of Israeli flags and, in the second gathering, the presence of posters likening the Star of David to a swastika. Upset by these incidents, the Hillel Jewish Student Centers of Montreal used a paid advertisement in last Thursday's McGill Daily to demand that the Palestinian students end their display of "incitement and hate."

"Burning flags and equating the Star of David with the swastika is to foment further tensions," said HJSC's Executive Director Simon Ben-Simon. "Everyone's allowed to demonstrate, but I think there are certain lines that people should not cross. It's an insult and in any kind of dispute, we have to respect certain symbols and norms."

But the SPHR took offence to the statements made by the Jewish student group in their advertisement. Ayouby said the Palestinian organizers had asked demonstrators to avoid stirring up any potential provocation, but that with such massive turnouts, it was impossible to monitor all the participants. She felt it was unfair for Hillel to cast a negative light on all Palestinian students, when only a tiny minority had instigated the controversy.

"There are some people in the crowd whose behaviour we cannot control," said Ayouby. "It's hard to control emotions and emotions are extremely high at a time like this. We issued specific instructions saying we did not want flag burnings and,

if this occurred, it was by somebody outside our association."

Nevertheless, Ben Simon thinks that Hillel was fair in its criticism of the Palestinian students, since it never pointed a finger directly at the SPHR and, instead, expressed its concern that their demonstrations were not furthering the cause for peace in Israel.

"They have the right to agree or disagree with anything they see," said Ben Simon. "We look at

everything that comes out of the Palestinian community with a certain optic, they look at everything that comes out of the Jewish community with their optic. I guess that's part of the tragedy of the whole situation."

Ben Simon says that the rally organized for today will reflect the Jewish students' hopes that the Mideast peace process can be salvaged and he is confident that it will not kindle an already tense situation.

"The main objective is to show solidarity with Israel and to call for peace," said Ben Simon.

"When you are showing solidarity, when you're asking for a cessation of hostilities, I don't think you're contributing to any more violence."

While Ayouby is sure that there will be no confrontations between Palestinian and Jewish demonstrators, she did say Palestinian students were offended last week when, according to her, some members of Hillel leafleted nearby the SPHR information table in Shatner in an antagonistic manner.

Rex Brynen, a political science professor at McGill whose area of expertise is the Middle East, believes it is only natural for the Palestinian and Jewish students to vocalize their fears and concerns given the present hostilities, so long as the demonstrations do not alienate the two communities.

"It's important that some lines of communication remain open, because ultimately Palestinians and Israelis have to sort out their coexistence and this isn't to be the perpetual state of affairs," said Brynen. "But right now we're in a particularly intense period, and what we've seen on campus, what we've seen in the city and what we've seen internationally is to be expected." Notwithstanding the uglier events from the last two weeks, Brynen asserts that, in his experience, the dialogue between Palestinian and Jewish students at McGill has always been constructive. Moreover, he thinks that the protests spearheaded by both groups are beneficial for the participants as cathartic outlets and can, within reason, encourage a curbing of violence.

"We have seen unacceptable behaviour frankly on both sides in the Middle East, and demonstrations point to those sorts of things and raise their costs. One hopes that they don't also make those sorts of things more likely by further inflaming passions."

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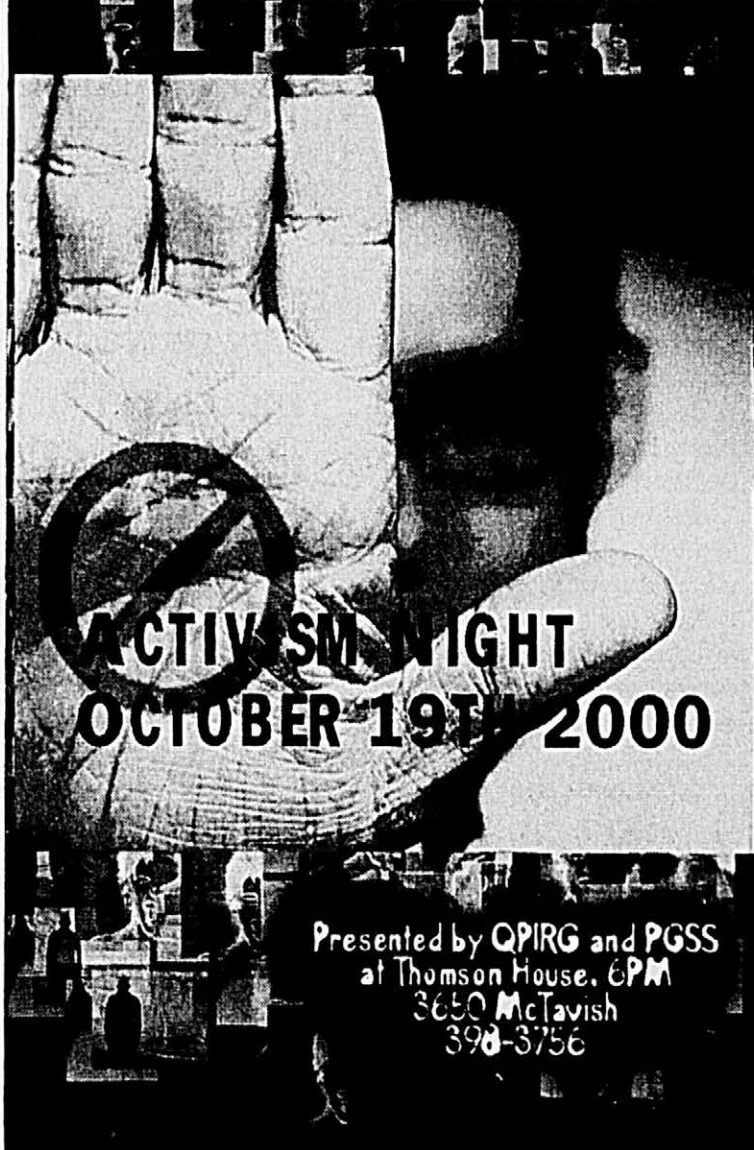
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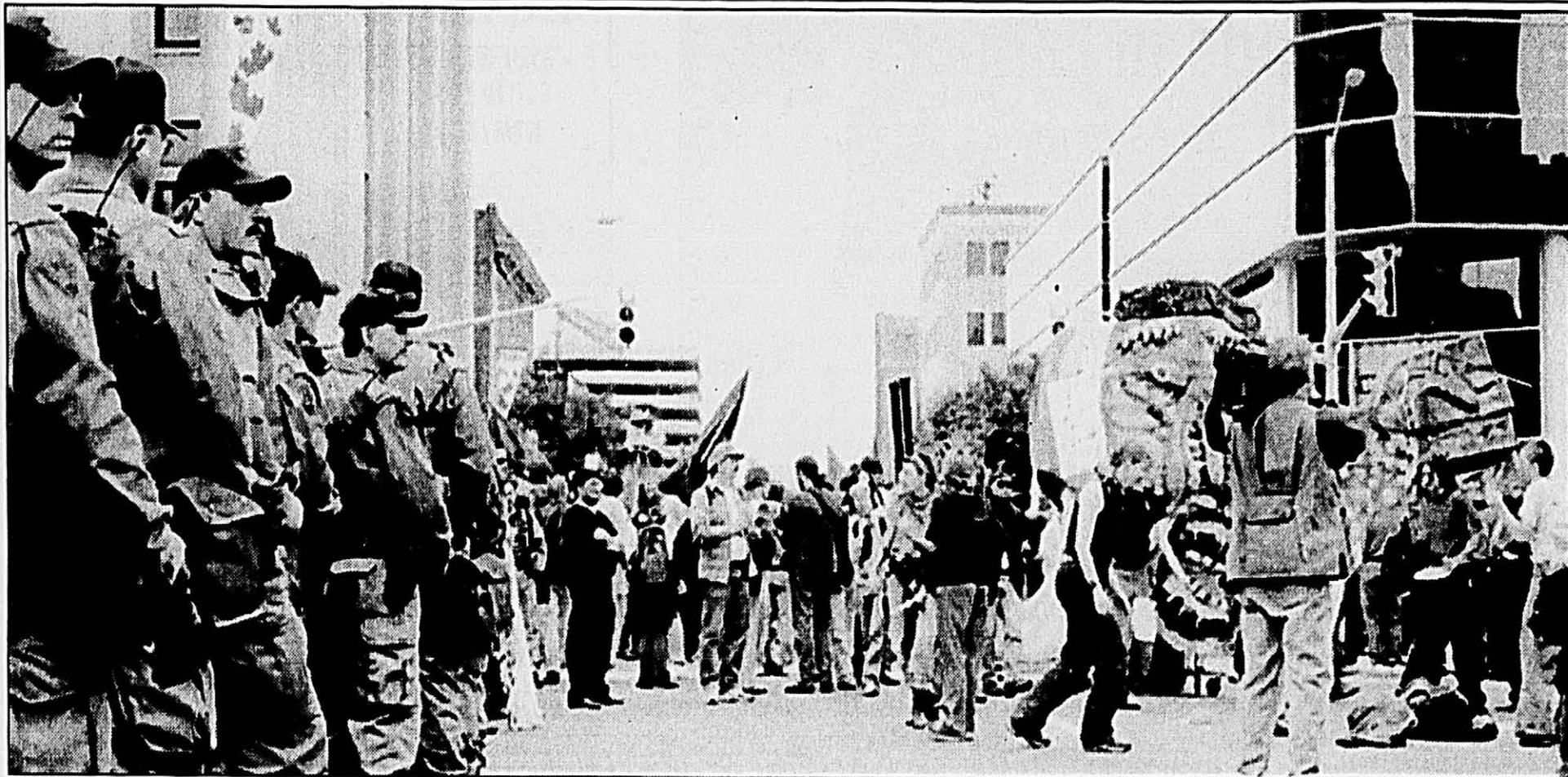
## Campus Flipside Symposium

discover McGill campus' alternative side



McGill's Hillel House campaigned on campus for solidarity with Israel.





Police look on at protesters at the OAS Summit in Windsor, Ontario, last summer

# Quebec City Under Siege

*RCMP enforces strict perimeter around FTAA summit*

BY ANDREA HUNGAR  
*The Link, Montreal*

Next April, thousands of dignitaries and world leaders will descend on Quebec City to discuss the Free Trade Area of the Americas, the plan which will see 34 countries on the American continents enter into a NAFTA-like free trade arrangement.

And thousands of citizens opposed to the FTAA plan to be there to greet them.

"It's the largest number of dignitaries that Canada has hosted at one time," said RCMP spokesperson Constable Julie Brongel, last week.

That's one of the main reasons for a barricade that will surround all summit venues, according to Brongel: for the security of the participants, as well as the citizens and demonstrators in the area.

Brongel described the perimeter as a "buffer zone" deemed necessary from studies of past summits. "We're worried about having a lot of people outside the sites," she explained.

This is not surprising considering the impressive mobilization of thousands of demonstrators seen in the last 10 months in Seattle, Washington, Windsor and most recently Prague, where over 11,000 demonstrated against the International Monetary Fund and World Bank.

## SANITIZING QUEBEC CITY

However, some anti-summit groups and individuals think Quebec's security zone for the April 20-22 meeting may be going too far. "They're sanitizing Quebec City, rendering it a people-free zone and cherry picking who is allowed to be there," said Jaggi Singh, a local activist and member of Montreal's Anti-Capitalist Convergence. "What we have here is an

undeclared War Measures Act," he said.

Operation Quebec Spring 2001 spokesperson Stéphane Paquet said the barricade in Quebec City could extend all the way from Hotel Loews Le Concorde to Château Frontenac. "You've got to imagine," Paquet explained. "That's almost one kilometre. If [they] have to put on such security measures maybe they should realize that there's a problem with the issues raised in these conferences."

Even though Brongel said many details of the security zone are not yet known, she confirmed that over 3,000 officers from the RCMP, Sûreté du Québec and the municipal forces of Quebec City and Sainte-Foy will be involved. Also, a pass system and checkpoints will be in place. Passes issued

to employees, police officers, and journalists, following a criminal background check, will authorize perimeter and site access. Residents and business people will also need passes but a criminal background check will not be required.

While Paquet acknowledged that police have a job to do and security measures are required, he thinks Quebec authorities may be going over board.

"There were 200 heads of state in New York a few weeks ago at the United Nations and I don't think Manhattan became a no man's land for that particular situation," he said. "Only 34 heads of state are scheduled for April."

Paquet thinks these particular security measures are to avoid effective demonstrating. "You cannot have 10 to 20 thousand people at a particular place at a particular time without [the public] asking questions," he reasoned. "So trying to avoid demonstrations is a national interest for

“They're sanitizing Quebec City, rendering it a people-free zone and cherry picking who is allowed to be there.”

the government."

But Brongel said that final decisions on security depended in part on threat evaluation.

"Some groups have been quite vocal about their wishes to disrupt the summit. We're keeping a tab on that but I'm not at liberty to say how we get our information or who those groups are."

## VIOLENCE IN QUEBEC?

In its document "Anti-Globalization: A Spreading Phenomenon," the Canadian Security Intelligence Service traces the growing anti-globalization movement, and predicts major disruptions at the Quebec summit. In its final paragraph, the

document states that "the threat of Summit-associated violence in Quebec City cannot be ruled out."

Activist journalist Naomi Klein, whose book *No Logo* was singled out in the report, believes CSIS and police agencies around the world are over-inflating the risk of violence.

"They are trying to paint all activism as potential terrorism in order to justify increased surveillance and the use of force," she explained.

But the RCMP's Brongel acknowledges the rights of pacifist demonstrators.

"We have no intention of minimizing what they want to vocalize," she said. "There will be places where demonstrators will be able to speak freely." She said she could not confirm whether that would be inside or outside the perimeter.

## CREATIVITY REQUIRED

Tight security "means people will have to be really creative," according to Singh. He called next April's demonstrations a "Carnival Against Capitalism." Numerous groups such as CLAC and OQP-2001 will run teach-ins, conferences, workshops, cabarets, community kitchens and convoys. OQP-2001's 'adopt a demonstrator' will even find accommodation for out-of-town participants.

The activist agenda may become clearer at a "Welcoming party," among other events, scheduled for the Group of 20 meeting on October 23 in Montreal. In his article titled "S26 Montreal: Solidarity with Prague Looking Ahead," Singh describes the demonstration as "something of an appetizer" for the upcoming April summit.

Singh called the summit a "sanitized spectacle" planned by the RCMP and PM Jean Chrétien. "It's just not going to happen," he said. "There will be effective resistance."

## Getting Informed About the FTAA

•FTAA Official Website:  
[www.ftaa-alca.org](http://www.ftaa-alca.org)

•Official Website of the Canadian Government on the FTAA: [www.americascanada.org/menu-e.asp](http://www.americascanada.org/menu-e.asp)

•NAFTA Official Website:  
[www.nafta-sec-alena.org/](http://www.nafta-sec-alena.org/)

•Summit of the Americas Information Network: [www.summit-americas.org](http://www.summit-americas.org)

•Summit of the Americas (Quebec City 2001) main web site: [www.americascanada.org/events/summit/menu-e.asp](http://www.americascanada.org/events/summit/menu-e.asp)

•Foreign Trade Information System of the Organization of American States: [www.sice.oas.org](http://www.sice.oas.org)

•Canadian Labour Congress: [www.dcc.ca/campaigns/trade.html](http://www.dcc.ca/campaigns/trade.html)

•Coalition to shutdown the OAS/FTAA: [www.tao.ca/~stopftaa/info/OASFacts.htm](http://www.tao.ca/~stopftaa/info/OASFacts.htm)

Corporate Watch Trade Page: [www.corpwatch.org/trac/globalization/treaties/index.html](http://www.corpwatch.org/trac/globalization/treaties/index.html)

•Council of Canadians Trade Campaign: [www.canadians.org/campaigns/campaigns-trade.html](http://www.canadians.org/campaigns/campaigns-trade.html)

•Opération Québec Printemps 2001: [www3.sympatico.ca/jpduches/00P2001/](http://www3.sympatico.ca/jpduches/00P2001/)



# Strides Made in Labour Talks, But Strike Still Possible

*University agrees to raises for union staff, but agreement a long way off*

BY JON BRICKER  
The McGill Daily

Long sought-after raises may finally be in the works for McGill service workers, but a strike that could cripple the university still looms.

In a meeting Thursday afternoon, university negotiators agreed to pay out substantial raises that union staff say they are owed. The raises are expected to mean thousands of dollars in back-pay for each of about 200 staff that help make-up local 800 of the Service Employees Union. The union includes cleaners, residence staff, and staff at McGill's Computing Centre, Printing Services, and Faculty Club.

The raises, which the workers claimed they are entitled to under their existing collective bargaining agreements, were to be ruled on by an arbitrator in December.

But labour unrest may still lead to a strike with the potential to paralyze the university.

Union representatives say they're considering actions like one-day strikes and more pickets like one that turned heads at McGill's Roddick Gates last Friday, October 6.

"This means McGill is going to pay us our due," said Printing Services bargaining unit head Pierre Champagne. "Money has been the main issue and finally, the

response is positive."

"But a lot of other issues still have to be discussed. I don't know if this will make the rest of discussion easier," Champagne said. "A strike is still a possibility, of course."

Human Resources Executive Director Robert Savoie said he was also happy with the outcome of Thursday's meeting and the fact that, he says, union representatives took well to the offer to settle the issue of back-pay.

"The purpose of the meeting was to restart negotiations. We said, in the name of good staff relations, let's settle this issue so that we can move on to the other ones," Savoie explained. "I hope we can now have a full agreement wrapped up by December."

But not everyone in the SEU ranks was pleased with the university's offer.

"I just don't trust them. We haven't seen a deal for that money yet," said Dennis Bancroft, bargaining head for McGill's Computing Centre workers.

Bancroft says McGill's offer to honour the "clause remorque" in the existing agreement, didn't include as much money as many workers think they're owed and that McGill still hasn't made an offer of interest on the money the workers say they've been denied. The clause remorque, he explained, calls on the university to hand out raises that are on par with those regularly given to public sector workers.

While the provincial government has handed out about 11 per cent in raises since 1997, McGill's service workers haven't seen another dime.

"And now McGill is going after everything we have in negotiation for a new deal," said Bancroft. That's why, he explained, Computing Centre staff delivered a unanimous strike mandate in a vote last Tuesday. They joined cleaners and residence staff who delivered a strike mandate last month and Bancroft's printing staff who voted to strike last year.

"I don't see anything going on at the negotiation table," Bancroft said.

He identified outstanding union concerns with several of McGill's demands. The university, he says, wants to remove the clause remorque from the next agreement, cut sick days and vacation days, and enhance mobility so as to allow the McGill to bump staff from union to union.

But Savoie believes these issues are small compared to the back-pay issue which appeared to be settled on Thursday.

"The other issues just aren't of the same calibre," he said.

He admitted, however, "We still want to achieve mobility between unions and reduced job security for new employees."

Nonetheless, he said, McGill still doesn't want to see a strike. "In my experience, strikes always do a lot of damage. It's diffi-



Two union reps make their case

cult to operate a university with no one to clean up."

But Blake McGreevy, a U2 Humanistic Studies student, said he thinks it's important that students and others on campus realize the hard-line stance that, he says, the university is taking towards negotiations.

"We really need to educate students," said McGreevy. "If the average student knew what the university was trying to do, I don't think they would support the administration one bit."

He said he believes the university is not giving the union staff a fair shake and that, as damaging as a strike would be, it could be the only way to send the university a message.

"I think the workers should strike," McGreevy said. "I also think students and the union need to work together. The problem they are facing with the university right now is the same problem that students are facing everyday too. It seems like we've got an administration that is impossible to deal with."

**The McGill Daily  
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**THE MCGILL DAILY**

## Canada Faces Medical School Shortage

BY JASMINE PUI  
The Gateway, Edmonton

Canadian medical schools aren't graduating enough doctors to meet the needs of Canadians, according to a recent study.

As many as 700 more doctors are needed each year, the Society for Rural Physicians of Canada has found.

Lorne Tyrell, dean of the Faculty of Medicine and Dentistry at the University of Alberta, thinks the solution is to increase the number of places available for medical students.

"With the current number of students, the number of physicians in Canada will drop to 53,753 by 2021. That's a ratio of one physician for every 720 Canadians," he said.

With baby-boomer doctors soon retiring, Canada will need even more new physicians, Tyrell said.

He would like to see at least 200 new

undergraduate spaces across Canada by next fall.

"Increasing the number of seats available for medical school is the most practical, long-term solution since there are more qualified applicants than there are spaces," he said.

Don Chadsey, deputy registrar of the College of Physicians and Surgeons, sees funding for additional medical students as a problem that provincial governments, who fund post-secondary education, should deal with quickly.

"The lag time between entering medical school and actually receiving a license to practice is 10 to 15 years," he said. "Decisions made in either direction [to fund more places for medical students or not] will be felt in the long-term."

The study also found that for every 19 Canadian medical graduates who move to the United States, only one American moves north of the border.

Dyna Leighton-Lane of the University

of Alberta's Medical Students' Association said U.S. recruiters from the States are doing everything possible to motivate Canadian doctors to leave. She said Canadian governments need to be just as generous.

In Canada, rural regions are usually the first to suffer when there's not enough doctors, said Tyrell.

In hope of encouraging doctors to work in rural areas, this fall the Health Ministry of Ontario introduced a rebate plan to encourage doctors graduating from Ontario universities to work in under-served areas.

For the minimum of a three-year commitment, and a maximum of four years, newly graduated doctors choosing to participate in the rebate plan would receive \$10,000 per year.

However, the rebate plan has been criticized for the low amount it provides in comparison to tuition costs.

THE DAILY REGRETS TO ANNOUNCE THAT FEATURES EDITOR ZACH DUBINSKY WILL BE LEAVING HIS POST. ZACHSKY HAS TAKEN A POSITION IN THE POLICY DEPARTMENT AT THE FRASER INSTITUTE.

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**Best of luck, Zach!**



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The McGill Daily welcomes letters to the  
editor and comments from readers on our  
Commentary pages. Send them to  
letters@mcgilldaily.com. The Daily reserves  
the right to edit for length, clarity, and poten-  
tial libellous content.

## editorial



A student newspaper, especially an independent student newspaper, has to walk a fine line between giving students a voice and limiting what can be said. At The Daily, nothing makes us bristle more than censorship. Our hard-fought independence revolved around this issue, and we are extremely hesitant to prevent the legitimate expression of opinion in this paper, even if it is unpalatable. As evidenced by the letters on this page, many found the opinions presented in Hillel's advertisement in our last issue to be just that.

There has been spirited debate on our editorial board about the ad, and we are still divided on whether it should have run. We will no doubt continue to debate these issues. However, there is consensus that The Daily does not want to see tensions on campus escalate any more than they already have. We gladly offer our Commentary pages to all parties involved to debate the issues, and welcome any comment on directions that The Daily, as your newspaper, should be taking.

## comment



BY J. KELLY NESTRUCK

Last Thursday, The McGill Daily printed a full-page ad on the back of the newspaper entitled, "Religious Tolerance in the State of Israel." As The Daily has no policy directly relating to this sort of advertisement, it went into the paper without being debated by or looked over by the editorial board.

As one of the editors, it seems to me that there are three reasons why this ad should have never made it into the newspaper, which I enumerate here.

**1. The advertisement was disguised as a newspaper article.** The ad, placed by the Hillel Jewish Student Centers of Montreal, had a headline at the top, as well as photos credited to the news agencies AP and Reuters. The text however, was not written in a journalistic style, only representing one side of the story.

These types of advertisements, now commonplace in mainstream newspapers, used to be looked down upon. It is a disturbing trend in journalism. At least however, these "advertorials" are printed with a

## Ad Was Bad

disclaimer at the top and bottom of the page in other papers. The Daily was remiss in adding the line "This is a paid advertisement" beneath the ad. This omission has been discussed and our policy will change in the future.

**2. Propaganda has no place in a newspaper.** The advertisement placed on the back of the paper was not a carefully weighed opinion piece, but rather written specifically to put forward a particular political viewpoint.

I should say here that this view is not necessarily against mine, nor do I believe that it should not be expressed. In fact, I believe that it is very important that groups use their local newspapers, whether they be mainstream or alternative, to express their opinions. The appropriate place for such sentiment however, is on the editorial and commentary pages. Debating through advertisements - propagandizing - simply allows the party with the most money to win a debate. How can a letter to the editor compete with a full-page advertorial?

It is my position that newspapers should be a place for balance of opinion, accessible to the whole community equally.

**3. The wording of the ad promoted intolerance.** While the "headline" of the advertisement preached tolerance, one

of the lines in the ad was worded to the contrary. "In this spirit, the incitement and hate displayed by Palestinian students this week in Montreal must end," was the most prominent sentence on the page in bold typeface. Incitement directly implies violence, especially paired with the word hate. But this is not my qualm.

I take issue with the painting of the entire Palestinian student population of Montreal with the same brush. Such broad generalizations and stereotyping is unacceptable. Even the simple addition of the word "certain" before Palestinian would have tempered the statement. The insinuation in this sentence was that Montreal Palestinian students, the entire group as a whole, incited violence and were hateful last week. That is simply an incorrect and intolerant statement, and is contrary to The Daily's statement of principles.

The issue of balancing freedom of speech with that of fairness and tolerance is a difficult one, but for the reasons I have stated, I believe that The McGill Daily should not have run the offending ad. It disturbs me greatly to see the mounting tension on the university campus, a place of religious tolerance and free intellectual debate. This ad did nothing to diffuse the tension, but only made it more palpable.

## letters



We are extremely disappointed and hurt by the Hillel Jewish Student Centres of Montreal's advertisement in the October 12 issue of The McGill Daily. The advertisement addresses the issue of religious tolerance in the state of Israel, describing the partial destruction of Joseph's Tomb by Palestinians after Israeli soldiers evacuated the site. Aside from the obvious bias of the advertisement, Hillel fails to mention that Saeb Erekat, a negotiator with the Palestinian National Council, stated publicly that the site will be reconstructed by Palestinians.

However, it is not the one-sidedness of the information that has deeply insulted Palestinians, as well as many

## Hillel Ad Upsets Students

other students, but the personal attack on the integrity of Palestinian students and on the peaceful demonstrations organized by Solidarity for Palestinian Human Rights. These demonstrations, as well as the information tables in the Shatner building, have addressed the incidents of the past two weeks, and have in no instance attacked either Judaism or Jewish communities in Montreal.

In light of this, the comment that, "the incitement and hate displayed by Palestinian students this week in Montreal must end," is both an untrue and seriously damaging accusation. So, in this spirit, we are calling out to the whole student body to encourage cooperation and understanding about the current situation in the Middle East.

Giulia Eldardiry  
U2 Arts

The Hillel Jewish Students Centres of Montreal had a full page ad on the back page of last week's McGill Daily. Here we'll leave aside the issue of whether or not The Daily ought to publish such propaganda and focus on the spirit of the ad.

The Hillel group purports that the statements made in their add are ones of "tolerance" to "help lessen tensions in the region."

Yet, the only two issues they mention - contention regarding a religious site and demonstrations in Montreal last week - are portrayed as evidence of Palestinian intransigence and, correspondingly, Israeli's innocence in the violence of the last weeks.

In their "spirit of tolerance," the writers of the ad proclaim "the incitement and hate displayed by Palestinian students this week in Montreal must end."

Advocacy of human rights and justice for Palestinian refugees, as any rea-

sonable observer of the Middle East must concur, stem from a recognition of the horrors perpetrated against Palestinians for over 50 years and the prolonged state of suffering still alive today.

These demonstrations are not motivated by hate, but by incredible frustration and legitimate anger in the face of gross injustice.

In solidarity with all those supporting Palestinian human rights and recognition, I hope the spirit of ads and articles such as these will be denounced with a recognition of the facts and a spirit truly motivated by justice.

Jeff Webber  
M1 Political Science

Letters to the Editor are welcome at letters@mcgilldaily.com. They should be under 300 words and include the signer's year and program.

## APATHY RALLY by Channing Rodman





# letters



In Jack Teng's Hyde Park in the October 12 issue of The McGill Daily (SSMU, SUS, Incompetence, and Satellite Governments) my council, the Science Undergraduate Society, is referred to as half-wits, morons, pathetic lackeys, and said to contain all the wit of a corpse, just to mention a few of the degrading insults.

First, to address the actual concern of the letter – a message that is lost in the rant – and to provide factual information, the current draft proposal made by McGill University contains a clause that would limit the Science Undergraduate Society from selling textbooks and course materials without the approval of the McGill University Bookstore. If broadly interpreted, this clause may limit the ability of various Science Departmental Associations to produce NTCs.

NTCs – mainly produced in the Faculty of Science – are lecture transcripts with diagrams inserted, and are produced by students taking the respective classes. The student note takers sign up for a lecture date and are paid a small sum for each NTC they write. Departmental associations sell copies of these NTCs to students, and in turn use the revenue to help fund activities. It should be noted that many Associations also generate revenue by selling course packs.

The SUS, along with most Faculty Associations, are being offered grants in exchange for cafeteria rights on campus. This is not connected with giving up NTCs. It is simply part of the University's offer and is currently being discussed.

Obviously, if Departmental Associations lose their right to sell NTCs or course packs, their revenues will suffer a significant reduction. The SUS as mandated by its General Council (made up of representatives from each department) seeks to protect departmental association

rights to produce and sell NTCs and to sell course packs. The interests of students will be protected during our ongoing negotiations with the University, as the draft currently being distributed at General Council is simply a draft, which Departmental Associations were asked to comment on – not to sign. Clearly, this is an example of a responsible student government.

Finally, my council is composed of competent, motivated, intelligent individuals who volunteer their countless hours for the benefit of the Science student body. No one on the SUS receives a stipend. Executives simply do it for the personal satisfaction in helping their fellow student.

Mr. Teng's remarks are unwarranted, unconstructive and extremely offensive. Mr. Teng feels he has the right to hurl insults at my entire council. I do not intend to brainstorm twenty insults to fire back at Mr. Teng. Instead, I will say that it is reprehensible to carry out personal attacks on individuals because they put their name up for public office. Personal attacks take away from the experience we provide, and reduce our motivation we have for our fellow students.

Arif Choudhury  
President, Science Undergraduate Society

It would appear that students that isolate themselves in the armpit of McGill (Stewart Biology) have no idea what is going on elsewhere. Mr. Teng wrote to The Daily on Oct 12 (SSMU, SUS, Incompetence, and Satellite Governments) regarding the politics of our hallowed student societies. I am not the first person you will find raving about how great they are for us, but I do consider myself an informed student. Mr. Teng is not.

For someone who seems quite competent at utilizing the thesaurus function of his computer, you would think that he may have a clue about what is going on before he blatantly over-exaggerates his facts.

First let me clear up the facts that are true. The SUS is in the process of negotiation

over the Letter of Agreement that they are required to sign. Fact. The university is offering \$10,000. Fact. There does exist a clause that gives up the rights of book sales, etc. to the department. Fact. The list ends here.

The SUS is prepared to go to any means necessary to have this "books" clause altered so that the departments will not lose their revenues. They are quite aware that the what little budgets the departments have, they stem primarily from these sales. Contrary to Mr. Teng's beliefs, the organization is looking out for the students. I do recall many events that I am sure Mr. Teng has had no problems enduring when he feels fit. But then, once a little rumor makes its way out of the rumor mill, he has his keyboard in hand.

Perhaps, there is a lesson to be learned from all of this. Perhaps not. But whatever the case may be, the SUS is doing all that is within their abilities to defend the rights of its constituents.

Dave Dietrich  
Chemistry Undergraduate Society  
VP Student Relations

It's quite a shame that a (presumably) intelligent student such as Mr. Jack Teng can write so many false and inaccurate statements, as he did in "SSMU, SUS, Incompetence, and Satellite Governments." Despite the fact that pretty much every single one of his statements surrounding the SUS was wrong, I'm writing to defend myself as one of those "pathetic lackeys running those popularity contests for a position they were just going to copy and paste onto their CV for their dreams of law school and med school."

Speaking mainly for myself, but most likely (and hopefully) for the rest of the SUS Executive and other Society members, there are a lot of behind-the-scenes happenings that surely someone just in it for their resumé would never initiate. The dedication given by council members of all societies is very time-consuming at various points, if not all times during the year. If I was going to be a member of the SUS Executive solely to include it on my CV, why do I many times wake up at 6:30am in order to try and spread the word of the various activities or services offered by my Society? Do you think I like

getting up four hours after going to bed? I do it because I love being involved and seeing people involved, which is why I chose to run for the position of VP Communications and was fortunate enough to win the so-called "popularity contest."

There's more to university than lectures and exams and I certainly don't want to miss out on the opportunities. I got involved with the SUS in my first year as a Freshman and will continue to be affiliated with the SUS as long as I'm a student at McGill. The SUS is full of hard-working, volunteer students.

So I definitely recommend that when you have a problem or are unsatisfied with a situation, you approach the people that can help resolve it rather than venting your anger with false and offensive statements. Remember, the SUS, along with every other society at McGill, is there to provide a service to the students, for the students. It was always like this and always will be this way.

Dan Kapeluto  
U2 Anatomy & Cell Biology

## Canadians need access to RU-486

*"This Machine is a vacuum cleaner...vacuum cleaners are useful for cleaning up messes, and in our society, a pile of kitty litter on the floor is treated much the same as an undesired embryo...Invented not by my foremothers, but by someone who would never, ever in a million years have that tube jammed up his dickhole and turned on at full blast, slurping everything in sight...Women and linoleum floors, sure hard to tell us apart, ain't it?"*  
-Inga Muscio, "Abortion, Vacuum Cleaners and The Power Within"

cramping and bleeding.

This procedure is now widespread in 13 countries, including France, Britain and China, and health experts say abortion rates have not increased since the drug was introduced in Europe. Four years after researchers' applications, Health Canada allowed testing of RU-486 to begin on April 26 of this year, though its approval looked doubtful citing fear of a black market southward. However, the situation has since changed, and it is time to put the pressure on.

In the past 12 years Canadians have proven they can handle abortion rights free of legal restrictions such as gestational limits, consent laws and waiting periods, a practice that is unheard of south of the border. Further, since Canada is, by far, the least populated nation for its size, it is not uncommon for women to drive over 100 kilometres to seek clinical abortions. Such women could benefit tremendously from the pill's potential distribution by qualified physicians.

Other benefits of the drug's legalization are both physical: it is a non-surgical procedure with no risk of perforation, damage to the cervix or infection from instruments, and emotional: since the pill is less physically invasive, it allows a woman more psychological control over her body. But most importantly, and with all tact aside, when Canadian women are allowed to obtain RU-486 from private physicians, they need no longer be subject to subsequent nightmares of the fetus totting freaks who frequently stalk abortion clinics.

Naturally, the pill's approval in the States has sparked fury among the pro-life



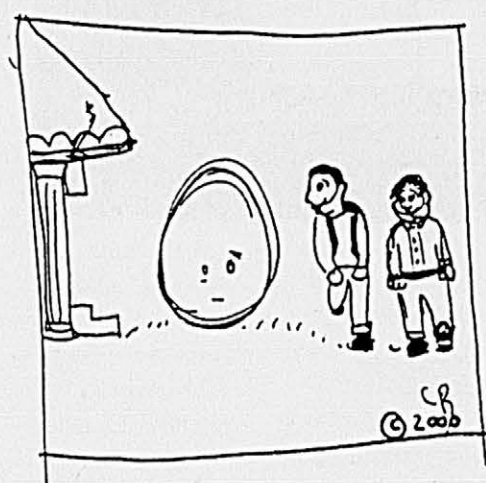
community. (Note: I refuse to refer to this movement as "Anti-choice," since it would be just as infantile as tagging the Pro-choice movement "Anti-life"; besides, I prefer more subtle methods of verbal manipulation.) For example, a Catholic priest in Illinois smashed his car into a family planning clinic in late September, and then proceeded to hack away at the building with a pick ax. More mentally stable pro-lifers have publicly denounced the pill as "baby poison". Though Dubya says the drug is "wrong," and "a mistake," if elected his views will have little bearing on the finality of the FDA's decision. Saving his power to appoint - in all probability - 2 new anti-abortion champions of virtuosity, (like Clarence Thomas!), to the Supreme Court.

But don't get me started on either of them. My point is that the decision to abort a fetus is morally toiling enough in and of itself, and the added hindrances Canadian women must face today when making this decision ARE NOT NECESSARY in the advent of advanced medical technology.

Women and linoleum floors...maybe it's time to show we know the difference.

Fembot's column appears on Mondays. Comments on it and everything else in the paper are welcomed at [letters@mcgilldaily.com](mailto:letters@mcgilldaily.com)

## LIFE... (it felt spongy) by Claire Blanchet



BRENDAN'S NEW CLASSMATES  
DID THEIR BEST TO MAKE HIM  
FEEL AT HOME,  
BUT HE KNEW. HE KNEW  
HE WAS A LARGE  
HEN'S EGG.



# Misadventures in Babysitting

*A government program that brought a Filipina nanny to Canada is now deporting her. The Daily investigates.*

BY PAULINE HWANG  
Features Writer

Melca Salvador has 17 days to leave the country. Her crime: giving birth to a son five years ago on Canadian soil. Her punishment: the impossible choice between an impoverished life for him in the Philippines, or leaving him with strangers in Canada. Now Salvador, a Filipino migrant domestic worker in Montreal, is campaigning against what she calls the systemic racism and sexism of the Canadian government's Live-in Caregiver program.

Salvador entered Canada in 1995 as one of thousands of Filipino workers in the Live-in Caregiver Program (LCP). The LCP

almost sell our souls just to come here as domestic workers," she says.

Philippine's economy is largely dependent on transnational corporations, where low-wage contract work, poverty and unemployment are rampant, and where 2000 workers leave the country daily in search of a livelihood.

Louella Alatiit, a U2 Music student at McGill, is active in Montreal's Filipino community and in the media/research committee for Salvador's campaign.

"In my view what motivates the government to maintain the LCP is the need for cheap labour," she says. She also relates the situation of Filipino domestic workers to the forces of globalization and the situation of the Philippines. "Firstly,

strongly for the LCP to be overhauled or abolished. The Canadian Filipino community in general also wants the program scrapped and campaigns across Canada on the issue.

Critics of the LCP say that significant problems arise for migrant workers under the program. As caregivers live in the home, they often work unpaid overtime, including extra tasks such as cleaning, cooking and tutoring.

"We usually work 60-70 hours per week without overtime pay, and don't complain for fear of losing our jobs," explains Salvador. "We can't complain about the working conditions, when we depend on the employer and the agency for our papers. So we basically don't have any more rights. I remember when the employer told me 'your priority is your papers, right?' The [Live-in Caregiver] program is what gives them power to treat us this way."

Theoretically, live-in caregivers are

Thériault suggests that those with employer complaints should file them with the Commission des normes du travail in Quebec. And if the caregiver is fired, "they are still allowed to find another employer in the meantime," he explains.

The problem Salvador finds with this procedure is that if a caregiver is fired, whether or not she files a complaint, the 4-6 month waiting period for a new work permit is too long.

"They say we're allowed to change employers if there are problems, but the problem is the processing time and we need to complete our time in 3 years."

In Salvador's case, when her employers learned she was pregnant, they fired her. She was not allowed to work between permits, eventually could not fulfill the 24-

month requirement. She says some employers considered her "damaged goods." In contrast, a pregnant colleague heeded her employer's suggestion to have an abortion, kept her job, and eventually became an immigrant.

"The reason I didn't fulfill the requirements is that I was pregnant, gave birth and was fired. If I were a man, of course I would have no problem fulfilling the 24 months. Is it forbidden to become pregnant when you're a woman? That was the only crime I committed."

Salvador did not comply with her first order to leave by August 25, as she has filed an appeal to remain in Canada on human-

“The deal is if they come and fill this contract they will have a fast lane to Canadian residency.”

is an initiative of Citizenship and Immigration Canada, allowing foreign workers (almost always women) to enter Canada as domestic workers living in their employer's home. Caregivers in Quebec earn \$271 for a 49-hour week (which is below minimum wage) and after taxes takes home \$221. After completing 24 months of work within 3 years of arriving, caregivers are allowed to apply for landed immigrant status.

"The deal is if they come and fill this contract they will have a fast lane to Canadian residency, which is a lot harder to get otherwise," says Martin Thériault, spokesperson for Citizenship and Immigration Canada.

For Salvador, the choice to come to Canada was a matter of life and death for her family.

"Basically I had no choice if we wanted to live," she says, "but I didn't have enough money to come as an independent migrant right away." Even with the LCP, applicants pay fees to their own government, to the Canadian and Quebec governments, to the employment agency, and for their travel. For Salvador this amounted to over \$4700 Canadian. "We

the Philippines has the Labour Export Policy that systematically pushes Filipinos out of the country, so that they can earn money abroad. In the meanwhile there are millions of dollars being sent back to the Philippines by these migrants. Melca is one of the casualties of this global trade in people."

#### WORKPLACE RIGHTS IN THE HOME

Salvador has been elected vice-chairperson of Pinay, a Filipino women's advocacy and support organization. Pinay gives caregivers information, advice, and guidance through the myriad problems they

“Melca is one of the casualties of this global trade in people.”

may encounter with employers, agencies, and the government. Many of its members are current and former caregivers who call

granted basic rights such as access to employment insurance, pregnancy leave, overtime pay, vacations and paid holidays.



Melca Salvador, pictured here with her son, has 17 days to leave the country.



itarian grounds. She met with an immigration official two weeks ago, however, and was told they will not wait for a decision on the appeal; she has until November 2nd to leave or be deported by force.

#### CANADA: A CULTURAL MOSAIC?

According to Salvador's affidavit, "[t]he [immigration] officer found that the applicant's volunteer work with three local community organizations did not show integration into Canadian society, because the organizations exist to help persons of Filipino origin."

When a local member of the National Action Committee of the Status of Women found out about this statement, she was

Salvador points out that the Canadian government saves money importing the cheaper labour of women from developing countries, instead of instituting a national childcare program - essentially filling a public need with a private solution.

Her affidavit states that the immigration officer also suggested that her son, presumably left behind in Canada, would not suffer trauma due to separation from one of his parents, as he has never seen his father.

William Sloan, Salvador's lawyer, argues that Salvador and her son should remain in Canada for humanitarian reasons. "Melca's child, Richard, is a Canadian citizen, and as a result he has all the rights accorded to a Canadian citi-

her son's medicare card when her employment authorization ran out.

"They say Canada is number one when it comes to human rights. Like this brochure says, if you were born in Canada, you get medicare. But the officials at the medicare office say that when my papers expire, his medicare expires. Why is he not entitled? Because he's the son of a live-in caregiver? Because he's the son of a woman of colour?"

#### ON THE CAMPAIGN FRONT

The Campaign to Stop the Expulsion of Melca Salvador has included many community members and students in research, letter-writing campaigns, media outreach, raising legal funds, organizing demonstrations, and distributing information.

Petitions and letters of support have been received from migrant worker communities around the world. Their press release states that LCP critics insist deporting women live-in caregivers such as Salvador, and others in several recent cases, is "unjust on

humanitarian grounds. These women are not disposable commodities that Canada can use and then just dump at will."

Demands for the Canadian government include a l l o w i n g Salvador to remain in Canada with her son Richard, recognizing the rights and contributions of foreign caregivers and nannies to Canada, granting Melca and all LCP workers residency now, and abolishing the LCP as it now exists.

"In many cases these women are overworked and underpaid but because they have to complete 24 months of work within 3 years just to apply for residency status, they will put up with it," says Alatiit. "It's the fault of the 'live-in' aspect of the LCP. So we're actually saying scrap the program because if it isn't 'live-in' then it's not that

program."

Alatiit and the other campaign members are organizing a Canada-wide day of protest in support of Salvador, this Thursday October 19th. Montreal's demonstration will be at Place Guy Favreau from 4:00-6:30 pm. They hope to reverse her deportation order so that she can stay with her son. Unfortunately, the federal government doesn't seem ready to hear their critiques of the LCP.

“We usually work 60-70 hours per week without overtime pay, and don't complain for fear of losing our jobs.”

outraged. "She said to tell the officer that I had worked with NAC," Salvador recalls. "I said 'that's not the point! Is it bad to help the Filipino Canadian community? She was discriminating against me.'"

Furthermore, although an employer made known his willingness to hire her, the officer expressed doubts that Salvador could find a job in Canada. But throughout her sporadic employment, she had never let herself become a burden to the Canadian government.

"I was here 5 years, and only making \$221 a week net, and I always paid my immigration paper fees."

Some of the caregivers were skilled workers such as nurses or accountants in the Philippines, but in Canada are confined to domestic caregiving - jobs that Canadians don't want to do because of the low pay and low status that is associated.

"But we are willing to work as caregivers," says Salvador. "We just want residency status. For example, when Canada brought in foreign nurses to fill demand, they were given status. In fact our work allows both Canadian parents to work and contribute to Canadian society. Then we also contribute our taxes and fees. So the Canadian government gets a lot out of the deal."

izen, including the Constitutional right to live in Canada, and the right to security of the person. If you deport Richard's mother one of these two basic rights would be violated, either the right to live in Canada if deported along with his mother, or the right to security of the person if he stays in Canada because he would be separated from his mother, the only parent he has ever know."

Thériault is surprised to hear the criticism of the federal government's program.

"Those are critiques that we're not even aware of," he says. "I don't really understand how it's possible to not fill the [24 month] requirements." He refuses to comment on why Salvador was refused an extension on her permit.

Thériault concurs that Richard should theoretically be granted all the rights and access to services of any other Canadian citizen, including access to health care. Salvador was not able, however, to renew

“I remember when the employer told me 'your priority is your papers, right?'”



Protesters demonstrate against the imminent deportation of live-in caregiver Lulima Cables in February. Cables eventually reached a deal with the government which allowed her to come back and restart the live-in caregiver program. Melca Salvador, currently under threat of deportation, can be seen second from left.



## FUN FACT ABOUT OUR FOUNDER

Regular readers of this column will know that The McGill Daily's illustrious founder, one W.E. Gladstone Murray, was an amazing man. He was a Rhodes scholar, the first president of the CBC, invented the Smooshie machine and had many other notable accomplishments in his life. Today, we'll look at a few of the things he did poorly. For instance, though he was clearly alive and influential at the time, he failed to prevent the Titanic from sinking. If he had used his clout as Daily founder, he surely could have secured a few more lifeboats. Also, World War I. All the entangled alliances, and Alfred von Tirpitz running around with that silly pointed hat. Surely he could have slapped some sense into the pasty inbred monarchs who ruled Europe at the time. And what about the Depression? Why didn't W.E. go public with his Smooshie machine business? It could have saved us in the 1930's. Thanks a lot, W.E. As much as we love our founder, we have a hard time letting these things slip by unnoticed.



# Parlez-vous français?

BY J. KELLY NESTRUCK  
The McGill Daily

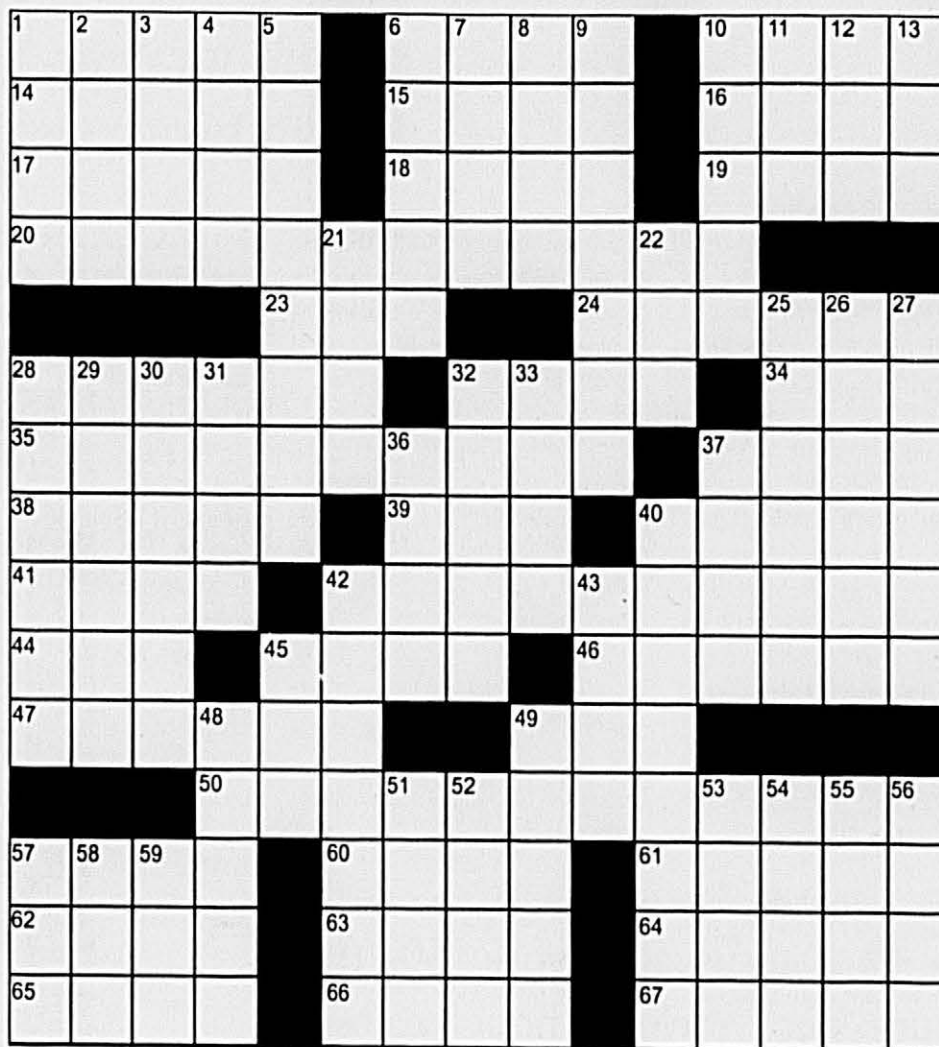
## ACROSS

1. Steps over fence
6. Bausch's partner
10. Woe to a toe
14. Sheep-skin alternative
15. Type of hygiene
16. Lynx
17. Perfect
18. Schwartz's or The Main
19. Home of Brigham Young
20. Parcmètre, in Toronto
23. Spelling or bumble
24. Apogee
28. Trudeau pall-bearer
32. Shortwave Radio enthusiast
34. Worldly automobile?
35. Sonotone, in Vancouver
37. Carson follower
38. Van Gogh site
39. "...that monthly changes in her circled \_\_\_\_," Shakespeare
40. Finish your asparagus
41. \_\_\_\_ the Daily Coalition
42. Barbelé, in Winnipeg
44. WWII area
45. Slippery
46. Summon the strength to
47. Director Vittorio
49. Remark at Gert's
50. Anti-vol, in Halifax
57. Amazes
60. Copacetic, man
61. Popular rave city

62. Movie about presidential proxy
63. Russian range
64. Not-so-innocent water?
65. Yoked animals
66. Places for 14 Across usage
67. Owner of popular restaurant chain

## DOWN

1. Undergarment
2. Thank you, father: informally
3. This road leads to Rome
4. Deep Throat was one
5. Bookplate inscription
6. Cooper rival for Andrews
7. Mormon city
8. Wearer of 14 Across
9. Attacked a ballroom?
10. Reject
11. Palindromic Pharoah
12. Dave introduced her to Oprah
13. Scrooge utterance
21. Fluorescent automobile?
22. A long time, to Chaucer
25. "Oh, I see"
26. Professorial aspiration
27. Deceased owner of Sesame Street store
28. Sucked lemon after tequila
29. Pump oxygen into
30. Sudden vigorous acts
31. Place for family or hat
32. Goes with cash
33. Type of lettuce
36. Aim
37. Legislative acts
40. What we will be once we leave



McGill

42. Yogi was one, once
43. Ancient Mariner ruled over backwards desert state?
45. Old French coin
48. Barbie Malibu Dreamhouse

playwright?

49. Sore throat candy
51. Love Story inspirer
52. Bullshit story
53. Word in title of book about Gore
54. Related

55. Actress Ryan

56. Billy Idol song, half
57. Kerfuffle
58. Moon action
59. Biblical much-maligned woman

The McGill Daily is holding elections on Thursday, October 19 at 5:30 pm for the following positions:

... Mind&Body Editor ...  
(full position)

... Copy Editor ...  
(half position)

... Office Manager ...  
(half position)

You must be staff\* to run. If you're interested, come down to our office in Shatner B-03, and talk to an editor.

\* Staff is anyone who has contributed 6 articles, 6 photographs, 12 hours of production, or any combination thereof.

## LAST WEEK'S SOLUTIONS

## ACROSS

1. SHARES
4. GROVELED
10. BONFIRE
11. NOTIONS
12. RESPECTIVE
13. BIND
15. CHANCEL
17. TAPERED
19. SERPENT
21. RESISTS
23. BOAT
24. BALDERDASH
27. LOOKING
28. TIPPLER
29. ABSTRACT
30. LESSEE.

## DOWN

1. SUBTRACTS
2. AMNESIA
3. EXIGENCIES
5. RENOVATOR
6. VATS
7. LOONIER
8. DOSED
9. NEAT
14. APOSTROPHE
16. LETHARGIC
18. DISCHARGE
19. AN(IMA)TES (aim anag.)
20. REASONS
22. STABLES
23. Balsa
25. DOTS
27. PIER

Also, The McGill Daily is holding elections on November 2 at 5:30 pm for the position of Features Editor (full position). Same conditions are applicable.



# Montreal Turns Black and Blue

*Gay old time had by all*

BY MICHAEL DASCAL  
The McGill Daily

A little-known fact in the Montreal gay community is that our wonderful city hosts the largest indoor gay party in the world, *Black and Blue*. Since its birth ten years ago, the rave has been held Sunday night of Labor Day weekend. But where's the event started as a single party — \$10 a person, b.y.o.b. mandatory, it has grown to a six day festival with many events and activities, including this year the first International Commerce and Gay Life Expo.

Prices are also far from the original \$10. The main event alone, which has been held at the Olympic Stadium since '95, has risen to \$70 a ticket (\$80 at the door). But this hasn't seemed to faze those in attendance which was estimated at about 15,000 participants this year. The festival's other events are not as large, but tickets again can go as high as \$75. Furthermore, the festival attracts thousands of tourists every year and now offers brunches, village tours, day cruises and other touristy activities

for those looking to have a lively Labour Day weekend.

So where does all the money go? The best part of the Bad Boy Club of Montreal (BBCM), the organization behind the *Black and Blue*, is that all proceeds go to AIDS care and gay and lesbian community groups. Up to date, the BBCM has donated over \$850,000, and that's without the profit of this year's B&B. They hope to break the million dollar mark this year.

I was lucky enough to attend the main event for the first time this year, thanks to a pair of shoes I returned that gave me just enough money to buy a ticket. The doors opened at 10pm Sunday and the party finished at noon Monday. If you had the energy, however, you were invited to attend the morning party, from 10am to 4 p.m. at Jingxi; the official T-shirt dance at Sky Pub from 4pm to 10pm; and finally the recovery party at Metropolis from 10pm to 6am. I didn't have enough energy, not to mention cash, but the main event was satisfying enough.

Although I can't claim to be a rave expert I'm confident that my opinion

was shared by most: it was a great party. There was great décor, great lighting, great sound and an overall very chill environment. Some DJ's featured were Tom Stephan, Peter Rauhofer, and Mark Anthony, names that even I, the non-raver, know. There was also a really nice mix of straight and gay people.

Although some complained it was irritating, I think it was very cool to see so many heterosexuals coming to such a very homosexual event.

Unfortunately, this year's *Black and Blue* was not held on the main field as it has been in the past. Instead, the two floors took up a relatively small piece of

the field and a huge space to one of its sides. An upper level overlooking the floors held kiosks and a VIP area for those who invested even more money in the event.

Perhaps my only real complaint was the amount of recycled music. As much as the gay community, myself included, loves Madonna, once you've danced to "Music" three times in a night, it's more than enough.

The purpose of the event was not lost in the noise of music and flashy costumes though. As you entered the main doors you were directed to the main field where thousands of red and white candles had been set up in the shape of the red ribbon while at the same time a screen listed names of victims of the AIDS epidemic. Also during the main show, which was a James Bond-esque performance involving drag queens and the BBCM dancers, a few minutes were taken to remember those involved in the BBCM who have died from AIDS.

Needless to say I think it was worth the cost. I guess the moral to this story is to invest in footwear whenever possible.



*Hands up, baby!*

## Dolphins Frolic at the IMAX

*Tuna-friendly or not, these dolphins are going to be stars*

BY TOM CRIPPEN  
The McGill Daily

The Vieux Port on a cold night is a long way to go to see some IMAX. If this paper had a different demographic you might have kids or might be planning a tourist weekend in Montreal. If that were the case, seeing *Dolphins* could make sense. Otherwise, we have to search for reasons.

You could be interested in dolphins but more interested in aerial shots of beaches. You could just have a weakness for pseudo-Caribbean beach-resort ambience: crystal waters, a soundtrack of cool-jazz sax and guitar, credits lettered like the name of a bar that serves \$14 umbrella drinks.

Possibly, you are addicted to the IMAX experience. That's why IMAX movies exist — so people can go to IMAX theatres. Sitting up there is like being in a combination mall and starship. The screen is so majestic that anything you see projected is just an excuse to be in the thing's presence.

Possibly you like dolphins enough to

put up with all the frills for 10 or 15 minutes of footage that actually shows something. Now and then, the movie deals with the search for how dolphins communicate, which means watching them move. The sight is beautiful and also unsettling, since it demonstrates that intelligence doesn't have to be human. You can watch a man dance with a dolphin. I don't mean splash around, but actually dance; they've known each other for 15 years and have swum together almost every day. An oceanographer joins the more complicated dance of a school of dolphins; afterwards she's almost babbling with excitement.

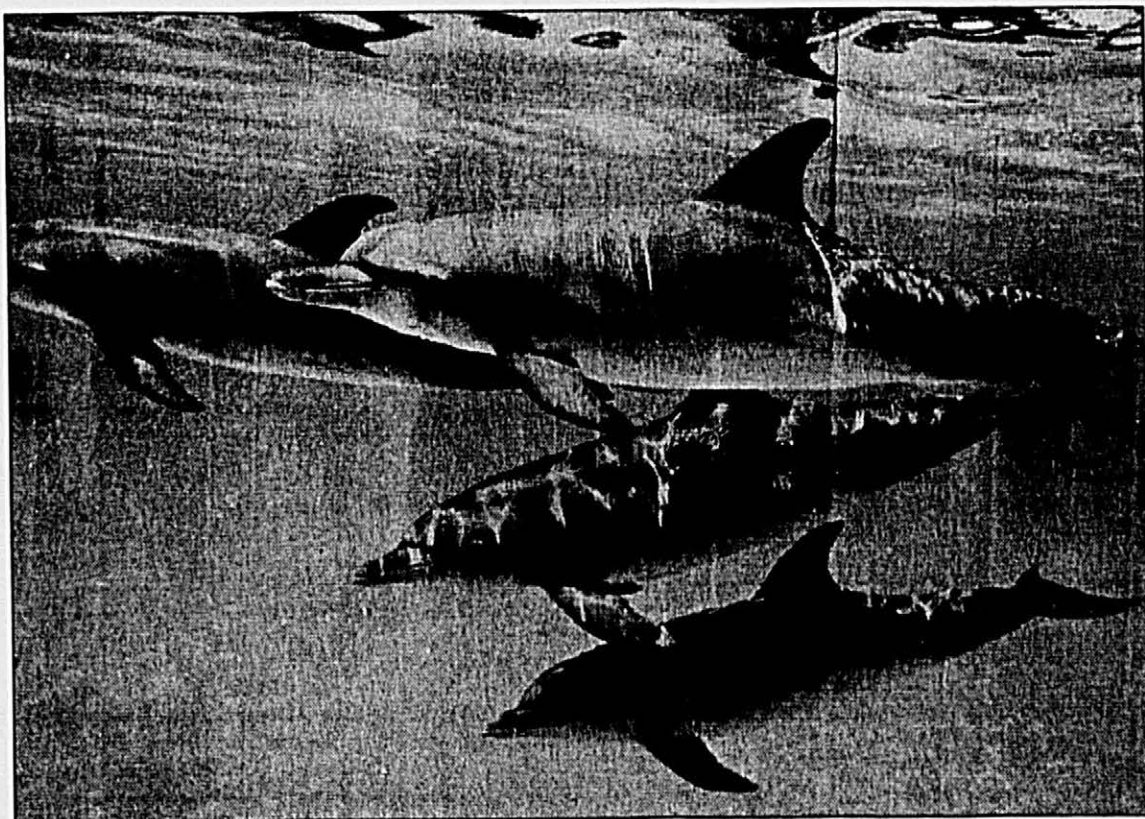
Dolphins are always worth seeing: they're streamlined but also funny-looking, which is a combination you don't find often. This film doesn't Bambify them (dolphins aren't always peace-loving and can be dangerous) and it gives an idea of what it's like to compare human and non-human intelligent behavior. The movie also has Pierce Brosnan narrate. He's a superbly skilled Troy McClure who makes the nature-film

writing ("let's illuminate the darkness together") sound as if it makes sense.

It may be that you can't find any rea-

son to see *Dolphins*. At any rate, Greg MacGillivray produced and directed it, and Sting contributed to the score, but is

not interviewed on his thoughts about the fragility of our globe as seen from his jet. So there's one more reason. Take the kids.



*Dolphins swim self-assuredly knowing that hundreds of NGO's are minding their business above the surface.*



# the BOOKSHELF

## Ginsberg North

*Jeff Bien takes a look at America and society's other ills*

AMERICA AND OTHER POEMS  
BY JEFF BIEN  
QUARRY PRESS  
70 PAGES

Oh! that tumultuous decade. The fall of the Berlin Wall in November 1989 was only a portent of the sweeping changes that were to engross the next ten years. The collapse of the Soviet Union and the ensuing spread of capitalism forced the little guy to get comfortable again with this new-found 'malaise of modernity'. Through this turmoil is Jeff Bien ranting, raving, prophesying, and apologizing about man and his struggle for authenticity.

The events of the last decade are never far in the reader's mind through poems such as "As the Walls Come Down." But his allusions are rich with the ghosts from earlier in the century as well. Stalin, Hitler, the Holocaust, all

provide Bien with metaphors to address our current problems. He is a social poet in the tradition of Allen Ginsberg, and like his predecessor he pays acute attention to the human condition.

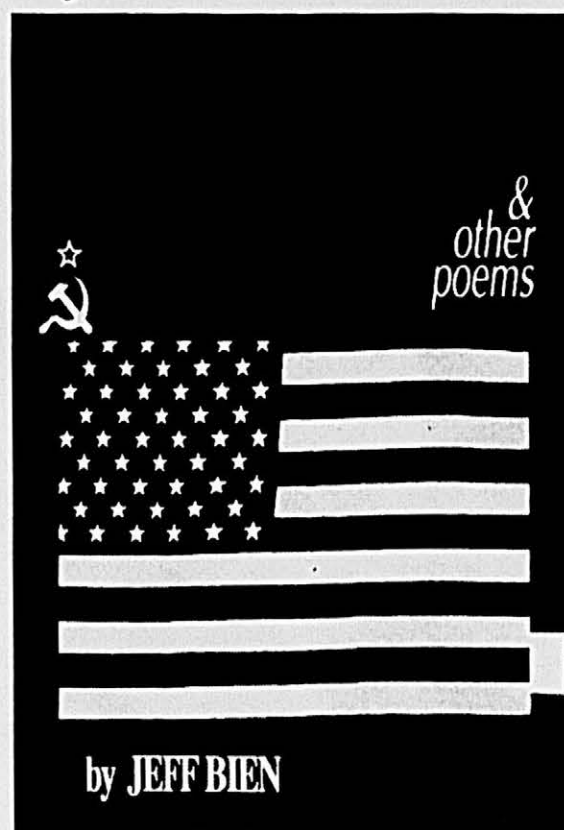
Ginsberg's influence is most predominant in the title poem. In this instance, Bien is sharp in his social criticism, stinging with such lines as "America who makes an emotion out of new shoes / who ruins rainbows with pots of gold." He succeeds in updating Ginsberg's famous polemic, speaking in a distinct voice by avoiding the long rambling lines.

Unfortunately the rest of the poems are inconsistent. Bien, who stems from Ontario, is at his strongest when he is dishing out his witty insights. It allows him to convey his central message: trepidation amongst revolutionary change. The best poems give the reader a sense of tension amongst the past and the present as he is maturing within a world which is

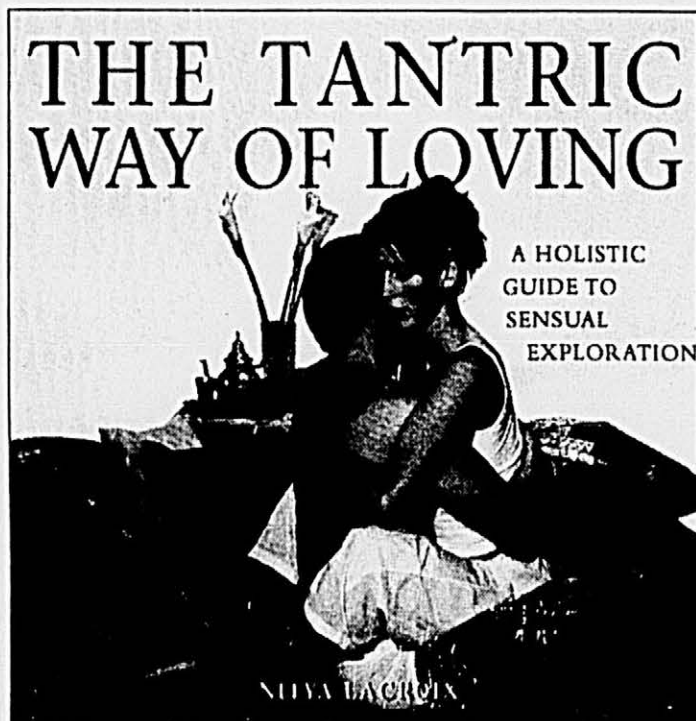
modernizing itself again. As he deals mostly with social aspects he has a tendency to lose the reader when he wanders into that tempting realm of the abstract.

His lines and stanzas are for the most part quite short, so when he loses his focus the poems become stilted and valuable portions are squandered.

Writing in the shadow of a figure such as Allen Ginsberg is a daunting task. The Beats spurred a generation of poets, writing against all types of injustice. Bien manages to avoid getting caught in fifty-year old clichés, showing that he's comfortable with his poetic voice. The rough edges of the work obviously detract from its value. They do not, however, overcome the book's positive aspects. Supporting the poems are his intelligent observations that force the reader to think twice about his place, meager though it may be, in this rapidly changing world. —Jonathan Montpetit



## Path to Heart runs through India



THE TANTRIC WAY OF LOVING  
BY NITYA LACROIX  
LORENZ BOOKS  
64 PGS.

Catchy title. Yeah, cover too. This kind of book is worth at least a glance in the book store. Tantra just sounds interesting. And it has been showing up a fair bit lately with the Sufi renaissance and the pop-culture flirt with India driven by folks like Alanis.

This book leads the reader through the steps of tantric love in a pretty straightforward fashion. This isn't just a run-down of positions and tricks to help keep your load down. Tantric loving is a all-encompassing method of approaching love and love-making.

Some of the ideas in here are pretty neat. There is a good explanation of chakras as emotional centers of your body as well as an entreaty to be honest to your mate before the book gets down and dirty. The steps of lovemaking are all pretty interesting and helpful. The suggestions for foreplay range from a massage techniques to meditations to find tranquility. There is also an explanation of ways to make your love making an experience that stimulates all five senses. The ideas in here are pretty neat and can be useful if your love-making has descended through laziness to an quick in-and-out affair. The book urges you to slow things down and enjoy yourself by treating your partner with respect and tenderness.

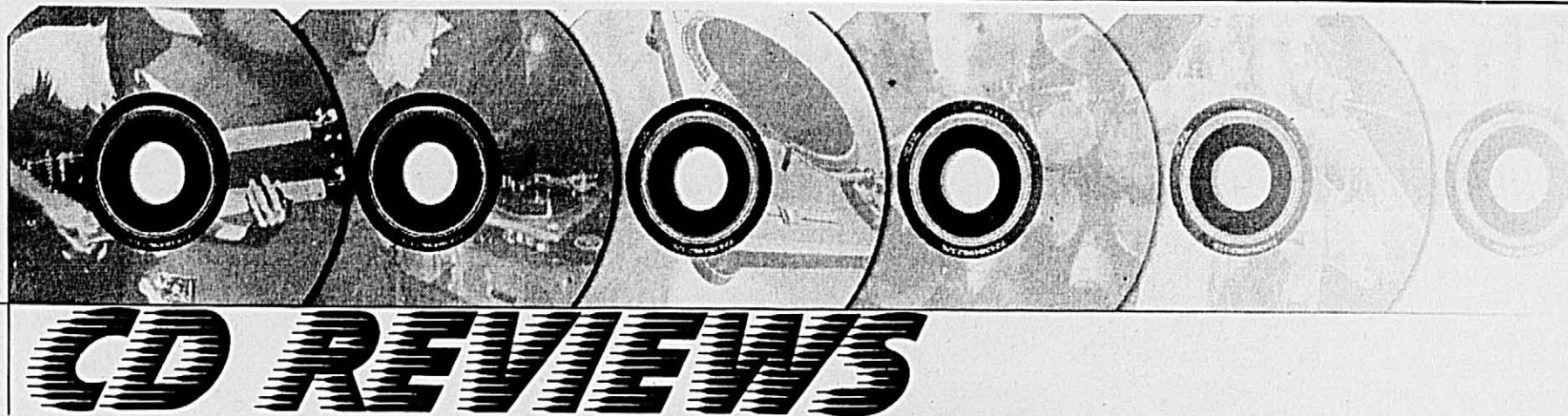
This book fails in its brevity. Its

sixty-two pages which are choc-a-bloc full of big photos are more like a beginner's guide than anything else. Each section is never longer than two or three hundred words and skips through the details of these techniques for improving your love life. And trying to explain spirituality and how to incorporate it into your love life in a couple pages leaves one feeling, rightfully so, that they didn't explain quite everything.

New ideas for sex are always useful whether they come from *nerve.com* or from a long sit down with the *Joy of Sex*. This book hints at some interesting ideas but never gets going on them and is too concerned with covering everything briefly to cover anything well. —Tyler Hargreaves

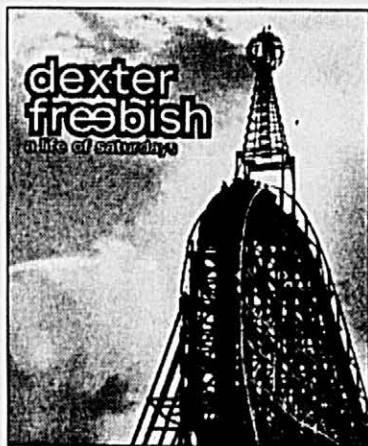
The Bookshelf is that part of Culture where you can learn about tantric love, political poetry and just about anything else. If you read, then you can review. Come by our offices, in the basement of Shatner for the time being, and pick up a review copy of something interesting.





**DEXTER FREEBISH**  
A LIFE OF SATURDAYS  
CAPITOL RECORDS

Dexter Freebish's debut CD isn't bad. Don't get the wrong idea, it isn't good, either. But its overwhelming mediocrity wouldn't bother me so much if the band would just sit down and accept it. But this was not to be. It appears that their first single "Leaving Town," (which, according to their website, is at #1 on many radio stations... go figure) won "Song of the Year" in the John Lennon Songwriting Contest. Upon hearing the song, I was dumbfounded. As in, "What? John Lennon? This?" I'm sure Lennon him-



self is rotating in his grave just to consider it. When it comes to that, though, I suppose he's rotating more considering that he is now a registered trademark belonging to Yoko Ono (it's true! Look it up!).

But back to Dexter Freebish. They say on their website that they're "not afraid to be labelled pop, because we are a rock band." No they're not. Dexter Freebish, sadly, has little in common with the many illustrious influences they list, other than that many of the same instruments are being played. But a guitar and a drumkit do not a rock band make. These are powerful tools that can be used for good or evil, but unfortunately the boys of Dexter Freebish use them for neither. Their sound is bland and weak, and their lyrics are peppered with lame cliches such as "She could take me higher/Than I've ever gone/She could take me higher/Than I'd ever flown," and the same tired old ideas like "I'm falling and I'm calling out/No one can hear me shout."

It's not all bad. One of their songs, "What Do You See?," is actually all right, and they take their name from a now-defunct roller coaster in Houston, Texas. But as far as I can tell, both the name and the claims of "a visceral ride" seem more appropriate when applied to the coaster.—*Camille Baricello*

**KRISTINE W: STRONGER**  
STRONGER  
RCA

*Stronger*, Kristine W's new album, is, in one word, ridiculous. I figured as much from the album cover. She looks like a porn star. I suggest you hop on over to HMV just to take a look at this thing.

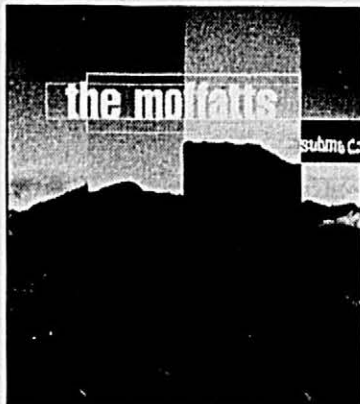


Too much makeup, too much hair stuck "naturally" to her face. It looks like someone is standing behind the camera saying "ok, now look like you just saw a bear." Between the picture and the amount of magenta present in the album design, I thought I would have nightmares. Inside are more frightening pictures of Kristine, more magenta, and some weird pictures of strange looking old people and a cute little kid with a guitar. Yeah, your guess is as good as mine.

I know, I know, you can't judge a CD by its cover. So I put the CD in, bracing myself for what was in store. I would love to be able to say I was pleasantly surprised. But, truthfully, I wasn't. I usually like to give a CD at least 2 or 3 chances, but I couldn't even get through one listen without feeling like I was chewing tin foil. The lyrics are lame and repetitive. I would love to be able to compare her to Christina Aguilera or our dear friend Ms. Spears, but I can't do it. I can't really come up with a comparison. Some songs sound like Cher on speed, namely in her first single, "Stronger." And the rest of them just, well, suck. I do not suggest this CD at all. Sorry Kristine W. I wonder what that W stands for anyway.—*Jackie Klein*

**THE MOFFATS**  
SUBMODALITIES  
EMI

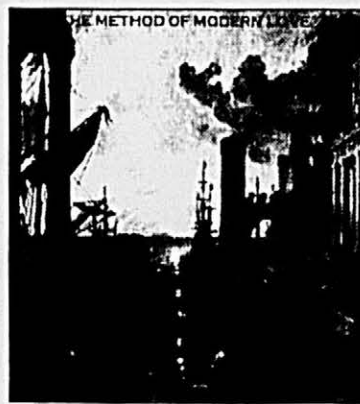
I hate this CD...and I've decided to take it personally. I object to having to take my Weakerthans CD off of 24 hour rotation and listen to this piece of crap. I object to the fact that I was deceived into thinking that this would be a fun CD to review in a 'we-all-secretly-like-boy-bands' kind of way. The cover shot annoys me to no end what with these four little bastards staring out at me with oh so sassy looks on their collective Moffat face. The



lyrics make me want to stick a fork in my eye; "Lock me up and throw away the key/I'll spend my time chugging tea." And it isn't even catchy...isn't that what boys bands are supposed to be all about; songs destined to remain on repeat in your mind for the better part of a month? This is not a good CD. Don't buy it, don't borrow it from a friend...and by all means, if it comes on the radio, run screaming from the room.—*Olivia Pojar*

**THE RUSSIAN FUTURISTS**  
THE METHOD OF MODERN LOVE  
UPPER CLASS RECORDINGS

This second release from the Russian Futurists keeps very true to the DIY (do it yourself) ascetic: every component of the big sound contained on this disk was composed and recorded by Matthew Adam Hart on an 8-track tape recorder. Utilizing multiple synthesizers, vocal harmonies, live and programmed percussion and an assortment of other instrumental sounds, *The Method of Modern Love* is an impres-



sive example of musical engineering and a testament to the discipline and talent of mastermind Hart.

However, while this album gets excellent marks for concept and execution, it is unfortunate that the quality of the compositions does not always follow suit. Drawing from a broad base of influences such as the Beach Boys, early-80's electronic pop and current breakbeat and techno, the Futurists don't always put the pieces together in the best combinations. An ever-present lyrical vapidity ("I was a tasty morsel, for you to chew, for you to chew..." from "Science of the Seasons") and louny melodies over droning keyboards characterize most songs while some ("Your Big Brown Eyes and My Big

Broke Heart" for example) take a halfway-decent idea and make it last way too long.

However, there are a few instances where Hart's musical mismatchery yields something new and exciting. The beautiful opening bells and chorus of "Pine Prisonyard" hint at brilliance while "C'mon" steals a soaring vocal line right off of Pet Sounds and puts it over a delightfully cheezy breakbeat for three minutes of pop perfection.

Having seen what Hart is capable of on his few standout tracks, I look forward to his next attempt and have faith that his songwriting will soon catch up to his production abilities.—*Patrick Guyer*

**RANCID**  
RANCID  
HELLCAT RECORDS

Rancid has returned to their roots in their recently released self-titled album under their home label, Hellcat Records. It is a hard-ass nostalgic trip down punk-rock lane, which is unrelenting and reminiscent of the days before Green-Day sold out and the Blink-182's of the world shit all



over the face of punk.

The whole album clocks in at under 40 minutes with 22 tracks. So yeah, many of the tracks barely break one minute. That's what punk's all about though, right? After commercial successes with singles like "Ruby SoHo," and "Time Bomb," the band returns to a simpler sound (if that's possible) and gets really freakin' angry at their instruments. The beauty of this album is that by avoiding a major label, this album is punk sounding from lyrics all the way up to production values. It is the unpolished, raw, impoverished and steamy bag-of-shit-on-your-doorstep hardcore punk I really love.

Let's me honest: this is the kind of crap that makes you want to drink a forty and throw the bottle off your balcony (hoping to hit someone in a suit). Rancid is clearly concerned with shit, namely Rwanda, which is the title of track 9. Death and the irreconcilable nature of modern existence with the horrors of humanity is a common theme here, blah, blah, blah. Rancid isn't really about the content, but that's what makes it goddam beautiful punk music.

They really go off on things like antennas, the media, corporations and the government, and other shit that's really easy to hate along with the catchy melodies. You just listen and it sounds like the energy of frustration and youth.

I really like tracks 4, 11, 12, 14 and 16 which are some of the longer tracks, but especially #4, "Let Me Go" which seems to just go NUTS on the US government for all sorts of bizarre reasons, most evidently their active recruitment of military personnel.

"Rattlesnake," track 12, has an especially poignant lyric with the ever-poetic, "You're a rattlesnake, and you're full of shit, I fucking hate you," which comes close to approximating Rancid's disdain for the corporate engine which probably made this independent release possible. But hey, there's something about rich rock-stars who work the system and still spit back in its face: it just sounds fucking good! —*Jason Rebel*

**HAWKSLEY WORKMAN**  
FOR HIM AND THE GIRLS  
ISADORA RECORDS

Small-town lipstick lover, Hawksley Workman has been making quite a name for himself since the release of his first album 'For Him And The Girls'. The Ontario-based musician is an antithesis to the one hit wonder and the least likely candidate for the next boy band.

Described by some as a hybrid of Beck and The Beatles, Hawksley's throaty crooning, and edgy lyrics possess an intensely direct style and sharp poetic sensibility. The product of the band's killer chemistry is the redefinition the modern rock ballad, some-



what nostalgic and hopelessly romantic, but of a class that obliterates any element of "sappiness."

The album may be acquired taste for some, but will tantalize the taste buds of fans of such bands as Reo-Statics, The Smiths and Morrissey.

Touring Canada and the US and opening for The Violent Femmes, "The Wolves" have proved their incomparable abilities as performers alongside Hawksley's mystical persona and feline presence on stage, adding another dimension to the music.—*Allison Brunette*



# The Contender Packs a Punch

In the right corner—Gary Oldman; in the left—Joan Allen; Ring-side—Jean Edelstein

BY JEAN EDELSTEIN  
The McGill Daily

American women, dress up in your star-spangled best and head straight to the nearest movie theatre: *The Contender* is for you!

No, really: the film ends with the inscription "For our daughters;" at that point, such a touching phrase was mere icing on the cake that had brought my roommate and I, both jaded expat Americans, into unprecedented paroxysms of patriotism. Not only did we swear we would vote in the upcoming presidential election, we also declared ourselves dedicated to careers in politics.

*The Contender* stars Joan Allen as Laine Hansen, a senator from Ohio who has been tapped to replace a deceased vice president by President Jackson Evans, aka Jeff Bridges. Gender instantly becomes an issue, as on the day she is nominated, a succession of men complement Hansen on how attractive she looks in her red power suit. It's only a matter of time before true misogyny rears its ugly head.

That ugly head tops the scrawny figure of Gary Oldman, who looks truly dreadful with a sparsely-tressed balding pate, sallow complexion, poor posture and hideous, hideous glasses. Oldman plays Sheldon B. Runyon, the head of the Senate committee appointed to put Hansen through the paces of confirmation hearings. Runyon is a classic Hollywood Republican: an unattractive middle-aged white guy who snivels and is mean and manipulative and in favor of freedom for himself and not for others. Runyon would prefer his old friend Governor Jack Hathaway to be nominated for the vice-presidency; it's time, therefore, for him to go digging for mud to sling.

What could be better than a sex scandal? Someone turns up pictures of Hansen apparently having sex with several men at once at a frat party during her loose-living university years. Runyon then proceeds to take this very pertinent issue to the forefront of the confirmation hearing. Hansen refuses to comment on the lewd pictures; Runyon laughs evilly and accuses her of being too liberal; political mayhem ensues. Will the monumentally dignified Hansen, who maintains that the situation would not have been emphasized if she



was a man, crack under the pressure?

*The Contender* is a very well-made movie. At once, it satirizes the horror that is American politics and manages to salvage some good out of the mess. As Hansen, Allen artfully employs her extensive skill at expressing emotion whilst moving but a minimum of facial muscles; her strong expression rarely changes dramatically, but when it does her feeling rushes into the audience. As the president, Bridges is stubborn, thoughtful, and wise, and somehow delightful in a way that allows him to lend a certain down-to-earth quality to the president that is rarely portrayed on film. President Evans' innocence has not been totally corrupted by his office: he is constantly ordering unusual cuisine from the White House kitchens, hoping to catch them off-guard—he is endlessly charmed by their ability to provide him with anything his palate desires. Oldman, borrowing heavily

from the "Mr. Burns" (of *The Simpsons*) school of drama, is as convincing an intellectual villain as they come. To the filmmaker's credit, Runyon and his evil Conservative cronies do not have Southern accents.

For a film where a great deal of action takes place inside courtrooms and offices, *The Contender* is surprisingly artistic. Cleverly crafted visuals abound: Evans tells off Christian Slater's overly ambitious jun-

ior senator in front of a painting of JFK; Hansen stands in a row of white gravestones in Arlington National Cemetery, clad in a white jogging suit; the sole black character in the film appears in a starkly-white waiter's uniform, subtly reminding us that there are many more barriers yet to be crossed.

In many respects, *The Contender* is a propaganda film - one almost wonders if the Clintons commissioned it to bring back

Americans' faith in liberal government. Canadian audiences will probably laugh heartily and write it off as yet another example of why they are proud to not be American. On the other hand, if other young American women leave feeling as inspired as I did - well, that really can't be a bad thing.

*I coulda been a contender! Gary Oldman plays a Kenneth Starr wannabe in The Contender*

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# Photo Essay

## The Cowllection # 1

by P-A Parfond

This summer, the City of New York had the weird idea to distribute thousands of cow replicas (made in plaster or cement of some kind) to as many contemporary artists as it had on hand. The artists' duty was to paint their 'cows' to reflect their own art style — the cows got painted, but also cut in pieces, glued with green carpet, attached to plastic wings, and smeared with lipstick.



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Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9100-14th Ave. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day. 3 or more consecutive days: \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply: prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

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Household articles for sale: Odd dishes, 4-slice toaster \$8, small lamps \$3 ea, stove-top perculator \$4, 2 hand mixers \$4 ea, pictures, wall clocks \$3 ea, books, Coles' notes, caller ID box, planting pots, 3 area rugs \$20 - \$60 ea, wood X-country skis \$15, foot massage \$10, 2 electric heaters \$8 ea, curtain-comforter sets cheap..., cushions, blankets, more. Call (514) 630-1445 (located in Beaconsfield).

### NOTICES

**Giant rummage sale.** St Matthias Church 1131 Cote St-Antoine, Westmount. Saturday Oct 21 10AM - 1PM.

### VOLUNTEERS

**The CINEMANIA FILM FESTIVAL** (Nov 2-12) is looking for motivated, reliable + bilingual volunteers. E-mail: cinemaniafilmfest@hotmail.com Fax: 878-0092.

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THE MCGILL DAILY



Here are a few of those damned cows I crossed walking around NYC. If you want to know what happened to them; they are being sold on auctions through the internet, you can still buy one if you can afford it - I'm sure it would look good in my living-room.



16

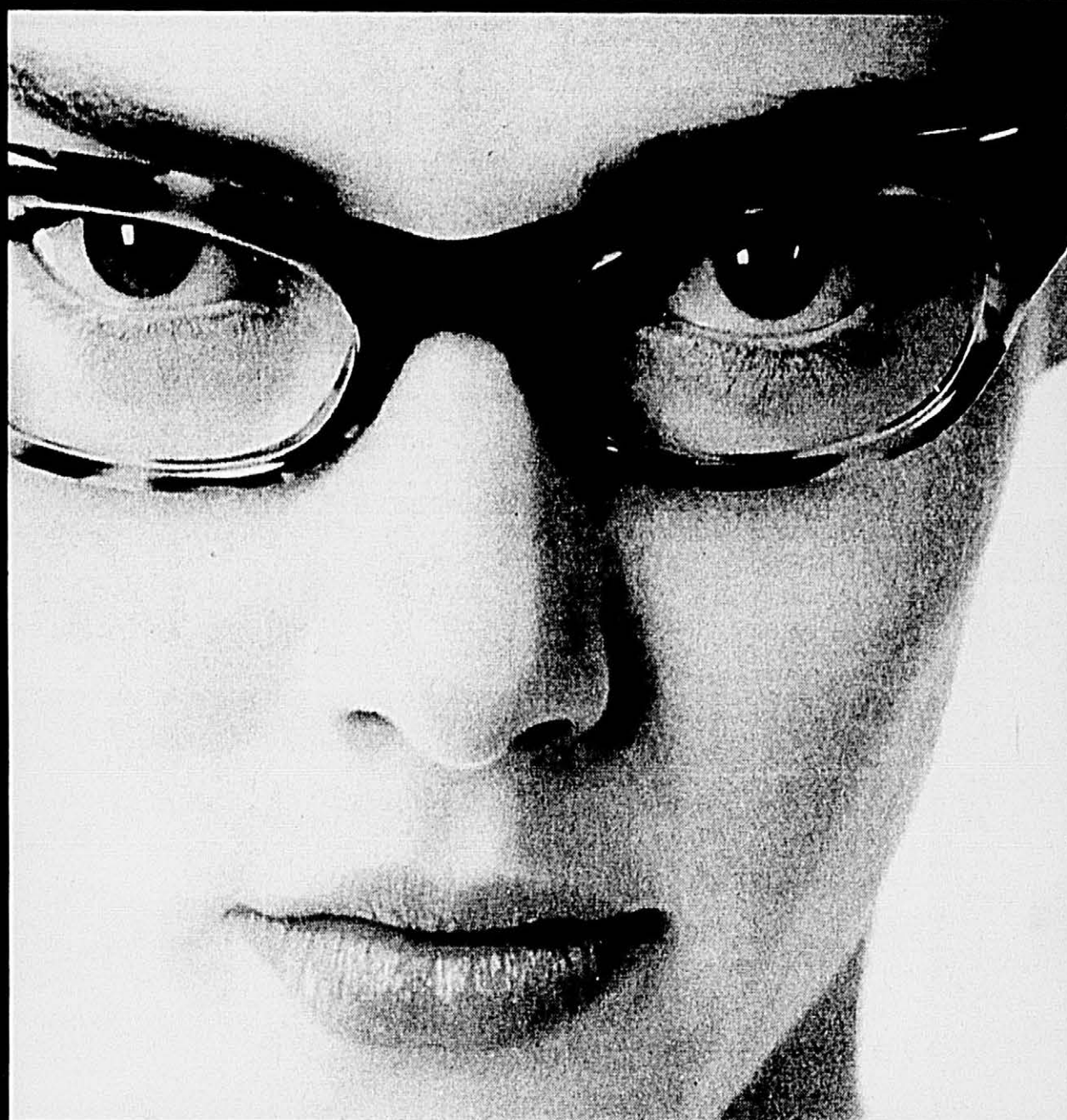
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